



"The cut direct." No "dilly-dallying" about these prices. They've been unceremoniously chopped off. Will you profit by the chance? They are our own make, and not made for a sale.

Ready-to-Wear Suits and Overcoats.

Embracing all the stylish ideas that have made so many well-dressed men better dressed.

\$11.75 for \$18 sort.
\$14.75 for \$20 sort.
\$17.50 for \$25 sort.
\$20.00 for \$30 sort.

Handsome trousers, ready to wear, smart effects in French and English worsteds, \$5 for \$7, \$8, and \$9 qualities.

Open Saturday till 10 p. m.

Some tempting values in Croak Raincoats, ready to wear.

M. E. Croak & Co.
TENTH AND OLIVE STREETS.
(Southeast Corner.)

FIND SHORTAGE OF \$200,000.

Bank Examiners Declare That Cashier Who Committed Suicide Speculated Heavily in Stocks.

REPUBLIC SPECIAL.
New York, Jan. 1.—State Bank Examiner A. C. Judson continued the examination of the books of the Bank of Stapleton, Staten Island, to-day. According to the examiner, a shortage of about \$200,000 has been found in bonds and securities, assets of the bank, which Cashier Otto Ahlmann, who practically owned it, failed to turn over to Mr. Judson before he killed himself on Wednesday night. Mr. Judson said to-day: "Our examination will not be completed for several days. Up to the present time all that appears to be missing is \$200,000 market value of good bonds. The failure to turn over these bonds was probably the cause of Mr. Ahlmann's suicide. Mr. Judson said that there were evidences of speculation by Mr. Ahlmann. It is believed by friends of Ahlmann that information for Miss Nielsen, a beautiful and wealthy young woman, 36 years old, who did not return his love, was partly responsible for Ahlmann's self-destruction. He was 55 years of age, and it was because of this disparity in age that the young woman would not marry him."

SEVERED JUGULAR VEIN.

City Hospital Physicians Believe Allen Will Die.

William H. Allen is in the City Hospital and B. Patton, his brother-in-law, is at the Fourth District Police Station, as a result of a family quarrel. The quarrel occurred at the Allen residence, No. 261 Eleventh street. Allen was stabbed several times in the carotid artery and the jugular vein being cut, and his injuries are considered fatal by the City Hospital physicians. After the cutting Allen was taken to the office of Doctor Herman G. Grady, No. 1117 Franklin avenue, where the wounds were temporarily dressed.

WILL APPLY FOR WARRANT.

Mamie Brop Says Henry Stuehes Snatched Her Watch.

Henry Stuehes, a driver, identified as the man who snatched a watch from the breast of Miss Mamie Brop of No. 323 Market street, Tuesday evening, is held at the Central District Station, pending the issuance of a warrant for which Miss Brop says she will apply to-day. The watch is valued at \$30.

Miss Brop told the police that as she was leaving the Vienna bakery, where she had gone to buy bread and cakes, she encountered Stuehes in the doorway. She says he grabbed her watch and ran away. Stuehes denies Miss Brop's statement. He gave his address as No. 212 Blair avenue.

THE OCCULT.

Why does a flicker smile one day And the next be unrelenting and severe? In sooth you might as well Inquire why flowers blossom sweet in May, And why the winter sky is chill and clear. 'Tis something none can tell. —Washington Star.

Blessings of Old Age.

"I am old," said the man, as he shook his gray locks. "I am old and quite feeble and weak; When I talk to myself I never make a day. For I'm deaf and can't hear myself speak." —Columbus Jester.

THE FAST TRAINS

to California UNION PACIFIC and SOUTHERN PACIFIC

Two Through Trains Daily

Accommodations provided for all classes of passengers

Tourist Cars a Specialty

No detours. No change of cars. "THE OVERLAND ROUTE" all the way.

1003 OLIVE ST., ST. LOUIS, MO.

J. H. LOTHROP, General Agent.

ABOUT BOOKS AND THE PEOPLE WHO WRITE THEM.



ALFRED RUSSEL WALLACE, Author of "Man's Place in the Universe." RUTH OGDEN (Mrs. Chas. W. Ide), Author of "The Good and Perfect Gift." MR. ARTHUR W. MARCHMONT, Author of "When I Was Poor."

BRIGHT OUTLOOK.
In the realm of books the holidays constitute as great an event as in other spheres of mundane activity; indeed, to judge from the voluminous outpourings from the publishers as the holidays approach, the calendar of the publishing world is balanced upon that season. During the past year, and especially the late fall and winter, conditions have been auspicious for the makers of books, the writers and the printers. The public has been a devoted patron of the art of arts and upon the whole it has been well served.

Now we anxiously turn our eyes toward spring, the season of promise in literature, as in everything else. What shall we have of our poets and prosists? What volumes are now preparing in the brains of scribblers? What shall we have of our Howells, Kiplings, Langs; of the whole motley crew—Phillips, Woodson, and the various postmasters, the romancers, the Tarkingtons and Wisters and Lewises, the historians, biographers, the essayists, humorists, rhymer, riddlers and all the rest of them? Undoubtedly there be things brewing in the way of letters. The writers' community is the busiest of all. Already there come intimations that good and so engaged upon a work. For instance, we know that Hall Caine has gone to Iceland for local color. And the ever-obliging publishers give us hints of great projects to be undertaken by their pet proteges.

An encouraging sign is the very good health which prevails generally with the craft. So far as we know, there is very little writer's cramp. Doctor Cyrus Townsend Brady is doing nicely. Anyhow, writer's cramp has ceased to be such an obstacle as formerly, when there were but a few stenographers and no phonographs. Caroline Wells Guy Welmore Caryll and Henry James are vigorous. John Kendrick Bangs and Wilberforce Jenkins are enjoying an equal degree of good health. Winston Churchill, Henry Blossom, Jr., Speed Mosby and Commodore Rollins are in the fettle. Ernest Seton Thompson, Doctor Continual, William E. Gladstone, and Phil Payne are in excellent form. Upon the whole, prospects for the New Year seem bright, indeed.

"TUCKAHOE."

Prefaces are not always interesting or entertaining. The following preface to Joseph William Eggleston's novel, "Tuckahoe," an old-fashioned story of "Old Virginia," is of more than superficial interest. It is a brief and graphic sketch, from one viewpoint, of a pioneer American life, and being especially worthy of attention in that it deals with a popular misconception concerning early immigration: "An American people who, in the middle of the Nineteenth Century, opposed all ideas of progress were of necessity an old-fashioned people. They were fifty years behind their times, and proud of it. What ever of customs and ideas had the sanction of the two preceding generations was to them sacred and not to be questioned. Railroads were deplored. They were modern and democratic, hence very objectionable. To argue that the decimal system was simpler than the 'two-and-three-pence' and 'seven-and-six-pence' was in Virginia no convincing argument at all. Had not their fathers and grandfathers been content with the Virginia system? Besides, it was entirely a local one. No where else in the world was a shilling 1624 cents, or the farthing a Spanish milled coin. If the old Spanish coins, obtained, perhaps, in early Colonial trade with pirates, were nearly all gone, what difference did that make? Would a Virginian be so mean as to refuse to accept an American dime for nine-pence? Of course not.

"Modern literature was despised. Hawthorne, Longfellow and Emerson were considered, at best, half-educated Yankees. Shakespeare, Dryden, or, if you must, modern authors, Dickens, Scott and Byron were amply sufficient. The Greek and Latin classics were as familiarly quoted as was the Bible.

"The Virginians east of the Blue Ridge were called 'Tuckahoos,' and those west, 'Cohees'—why, antiquarians do not know. The region east of the Blue Ridge was peopled almost exclusively by English immigration and was under the domination of the descendants of the first-pioneers. Cavaliers. The Valley of Virginia was filled with a hardy, stalwart people of Dutch origin, coming down from Pennsylvania, together with a considerable number of Scotch-Irish. Both of these latter peoples were practical men in religion and sympathy. The antagonism in early Colonial days was very natural between them and the Church of England aristocrats east of the Blue Ridge. Cohees and Tuckahoos were never fused into one people until after they had fought side by side for their common liberty. At the date of this story nothing of this old feud remained but the appellations each used toward the other. "I have appended below a table of Virginia values in Federal money. I do not think one exists elsewhere in literature: Fourpence-half-penny, or 'two-pence-a-penny'..... 664 Nineteen..... 32-2 Eightpence..... 154 Three-and-nine-pence..... 58 Four-and-sixpence..... 15 Seven-and-sixpence..... 15 Nine shillings..... 159 "The Virginians, proud was, of course, 20 shillings, but as there was no coin or bill of that denomination the term was never used. The only exception to this was that until 1850 the Code of Virginia stated the Governor's salary to be 'one thousand pounds.' He drew \$333 1/3 American dollars.

"Tuckahoe" sets forth an enlightening romance with simplicity and good taste. It is published by the Neale Publishing Company.

STORIES ABOUT HERBERT SPENCER.

Mr. George H. in a personal article on Herbert Spencer in The Outlook, tells these characteristic anecdotes:

"When the philosopher visited America

In 1882, he was in his sixty-third year. His fair, ruddy complexion gave little token of delicate health, or of the sleeplessness which had afflicted him since 1855, when he completed the 'Principles of Psychology.' In frame he was rather tall and spare. To casual acquaintance his manner was cold and formal, to his friends he was cordial, and on occasions he could be downright jovial, telling and listening to humorous stories with unbounded glee. From his habit of dictating to an amanuensis he had come to talking 'like a book'; most of his sentences might well have been printed just as they fell from his lips. Once in a while a friend who had not seen him for years congratulated him on his good health, as evidenced by his rosy cheeks. 'Do not,' said he, 'confuse complete with incomplete relation. Because some healthy people are ruddy, all ruddy people are considered healthy; whereas, a red complexion may denote a flabby vascular system.' A fair specimen, this, of how he might at any moment drop into generalization. When he was in the critical mood, the schoolmaster in his blood came out plainly, his long, bony hand raised in objection seemed ready to wield a ferula, whereas I ever rejoiced that I had learned my rule-of-three under other auspices.

"He was a very 'set' man. At Montreal I told him that the view from the summit of Mount Royal commands superb stretches of the St. Lawrence and Ottawa valleys. But the view from half-way up the acclivity contented Mr. Spencer. He had found views thus restricted more pleasing than wider vistas, and not one step further would he budge, although twice invited. Not far away a costly mansion was being finished for a multimillionaire, whose fortune had been won with little scruple. When it was suggested that his carriage should pass this mansion, he was indignant. 'It is largely,' he said, 'the admiration of the ostentation of such men that makes them possible. Baron Grant, the fraudulent speculator, sent me an invitation for the inaugural of Leicester Square, his gift to London. Before a party of friends I tore the card in pieces. Such men as Grant try to compensate for robbing Peter by giving Paul what they do not owe him.'"

JOHN MORLEY'S RETICENCE.

AS BIOGRAPHER.

By Herbert W. Howells in the January-March Forum.

Scarcely any prominent man of the day but is beset by the impertinent curiosity of a public which is more ready to ask what he ate and drank and wears than to read his books or understand his philosophy or profit by the example of his career. As might have been expected from a writer conscious of the respect due to his master and to himself, Mr. Morley does not write with a more realistic view of his subject than the love of mere gossip. Incidentally, of course, the extracts from letters and diaries reveal items of personal interest—some of these entries, for instance, shatter the legend that Mr. Gladstone never suffered from sleeplessness. But Mr. Morley keeps the door of his own life closed as much as possible, and discretion as that of the council room and Downing street. If we are permitted to read how the Glynn estate was freed from its incumbrances, it is not because the biographer admits that we have a right to know everything about Mr. Gladstone, but because of the light cast by this incident upon his character, and the value of this financial struggle as a preparatory discipline for his later tasks at the exchequer office.

Indeed, Mr. Morley's treatment of the home life of his subject is one of the most delicate features of the whole book. Enough is told to suggest a domestic interior of rare kindness and charm, but any newspaper reporter would lose his post if he came back from an interview with Mr. Gladstone without a supply of personal details. Readers of the Illustrated Press during the years of Mr. Gladstone's life will be amazed to learn that the biography does not contain even a single mention of Dorothy Drew. Perhaps in this the exclusion was unduly severe, for the pictures of the old man with his little granddaughter on his knee appealed to a sentiment that was far from morbid, and in addition to their intrinsic interest were of value as revealing a tenderness of disposition not always found in combination with so dominant a strength.

It is scarcely less surprising to find how little is related of Mr. Gladstone's childhood. Mr. Herbert Gladstone's entrance into Parliament is, of course, noted; but such notice was inevitable because of its connection with his father's election for Leeds. Of his subsequent appointment as a member of the Government and his services as Liberal whip absolutely nothing is told. If the index may be trusted—and a remarkably elaborate index it is—the biography is entirely silent concerning Mr. Gladstone's eldest daughter, although she was for many years vice principal of Newham College, Cambridge, and has in other ways gained distinction for her contributions to educational progress. With a discretion none too common in biographers, Mr. Morley everywhere remembers that he is writing a life of William Ewart Gladstone, and not a history of the Gladstone family. This reserve, again, while occasionally disappointing, is a wholesome protest against the tendency to claim as the possession of the public not only statesmen themselves, but all their kith and kin.

ABOUT WRITERS.

The first published literary effort of Jack London appeared in the Oakland High School Aegis of the date of January 18, 1895. It was entitled "Bum Island, An Incident of the Sealing Fleet of '28," and was made the leading article of the school periodical by the enthusiastic schoolboy editor. A typical schoolboy's article was this: It began:

"How many beautiful unfrequented spots there are that are practically unknown and unheard of; unknown and unheard of, not only by that great class, the stay-at-

home people, but by the wandering sight-seer.

"Full many a flower is born to blush unseen, And waste its sweetness on the desert air."

—From the San Francisco Call.

The author of "Evelina" is of those who have been remembered as much for what they wrote as for what they did. Mr. Austin Dobson has wisely chosen to give the first place in his biography of "Little Burney," not to her works, but to their author. As a result, this latest addition to the English Men of Letters Series presents a pleasant portrait of the shy, retiring, "scrutable" and ambitious creature that was Fanny Burney.

Sherwin Cody, on "Culture," in the January Housekeeper: Language and literature are the basis of culture. No one will deny that. The world judges our social standing by the way in which we speak, the way in which we write letters, quite as much as by our clothes. If we can talk like an educated person, we are at once supposed to be such. I know a bright young Englishwoman who has read widely and thoughtfully, and has studied good English consistently for six or seven years. Now, though she had but the merest common school education and a few years ago her husband lived in mortal fear that she would make some egregious blunder that would disgrace his profession, she is now, and has been for some time, a successful business woman, and is almost invariably taken by those who know her but little for a Gorton graduate and Gorton has a higher standing as a college in England than Vassar or Smith or Wellesley in this country. The mere home study of language and literature in conjunction with household duties and the care of children has wrought this marvelous transformation.

The future of American culture depends on the women. They alone have the leisure for it. Almost every woman has, or can have, a few hours a day for reading and study, or for cultivating the art of conversation by those who know her but little for a Gorton graduate and Gorton has a higher standing as a college in England than Vassar or Smith or Wellesley in this country. The mere home study of language and literature in conjunction with household duties and the care of children has wrought this marvelous transformation.

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